

MAXFAIR

ENTERTAINMENT FOR MEN

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THE COLONEL'S NUDEST DAUGHTER

BIG BEAUTIFUL FRANCESCA -
THE CATCH THE AUSSIES COULDNT HOLD

THE BLUNDERBUSS
AN INCREDIBLY COMICKYLER

AU FAIR GIRLS • FILM SCENES
TO SHAKE THEIR MOTHERS

...AND NOW
100 PAGES
EVERY MONTH





MANDY

PHOTOGRAPHED BY ED ALEXANDER

Like a playful kitten, that's the only way you can describe Mandy Brooks as she bounces around and giggles like a little girl. And little she is. Just a shade over the five-feet nothing mark and happy as a bird on the wing. Life is never dull with this lively little go-go dancer around. She's only 19 but already her work has taken her in and out of most of the clubs and discotheques in this country and quite a few on the continent as well. 'I love dancing,' says Mandy, 'and when I've finished my stint on stage you will always find me down on the dance floor. I just can't seem



to keep still.' Some girls are to be seen eating with. Others are to be seen adorning your car. Still others come into their own on the beach. But Mandy is the girl to be seen dancing with. Watching what she can do with that lithe 34-22-35 is enough to get any man's blood flowing. Mind you, Mandy can go on all night and then some. For only when the last note has faded away does Mandy sigh and say: 'Oh well, shall we go home?' And as you drive her home she might begin to open up. Slowly the bouncing lively girl becomes subdued as she pulls on a cigarette. With her boots propped up on the dashboard and her mini-skirt riding high up her thighs she talks about herself and her work: 'I was born in Manchester and when I left school I had a few jobs as a waitress in clubs until one of the





managers saw me dancing and then it all began to happen.' Sinking lower in the seat, she continues: 'I danced in a few clubs in Manchester, Liverpool and Newcastle and then came to London.' And as the chill of the early hours closes in you wonder at the lone life of this little girl. Always moving on, but always happy, because Mandy believes that life is here to be enjoyed and she enjoys it the way she likes. Off abroad with a group one day, a discotheque in London the next: 'And tomorrow I'm going back to Manchester for a spell.' Now you see her now you don't, that's Mandy. But then she's always around, somewhere. Soon you are at her flat. 'Coffee?' she asks as you catch sight of the pale light of dawn creeping up in the east. You accept the offer. And then, in the early hours of another day, the little dancer becomes a woman.





FRANCESCA

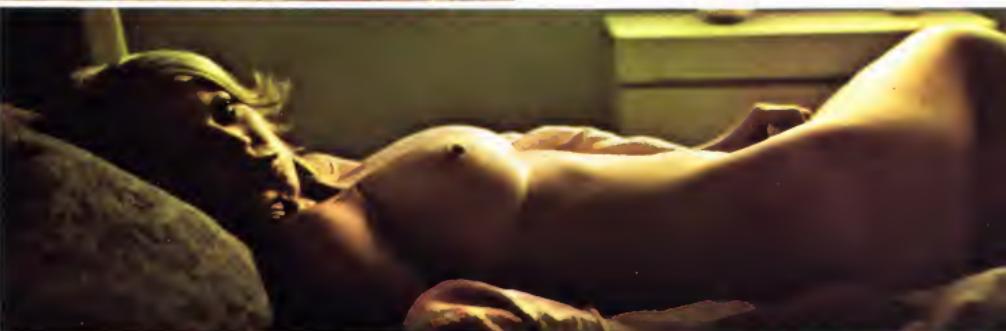
PHOTOGRAPHED BY EUGENE FINKEI

There are some girls who, when they pass you in the street, make you feel like you've just had a shot in the arm of concentrated sex hormones. They stand out in a crowd and can be spotted a mile away. Francesca Hastings is one of those girls who's got what it takes to stop every man in his tracks. You see her. Your eyes follow her, and as she passes you are glued to the pavement, unable to move except to turn round and watch her proud





five-feet-eight-inch figure glide into the distance. And you wonder if you'll ever see her again. Yes, it's tough being a male at times like that when the blood pressure is rising so high you start searching for your doctor's telephone number. And there's not many girls can do that to a man. True, there are plenty of big girls around, but it's not just Francesca's ample figure that makes her so stunning. It's something called femininity backed up with the Hollywood wiggle. Ah yes, there's a lot more to Francesca than her voluptuous 39-26-38 if you can pull yourself together and think sufficiently constructive to hold a conversation. You talk to her, and as she gets to know you she smiles with her whole body. She catches you looking at the wedding ring



on her finger, laughs, and says, 'Oh that's something that was all over some time ago. I'm happy now.' Fran, as she prefers to call herself, is a big girl from down-under. She came to London four years ago when she was 20. 'I had high hopes of travelling around Europe and was going to use London as a starting point,' she told us. But it didn't quite work out like that. Fran decided she liked London, and that's as far as she got on her trip. She's



not quite sure what it is she likes about it but it's probably something to do with her love of good food, good wine and nightlife. She now lives at Swiss Cottage and since stepping on the shores of this country has worked as a bunny, a waitress, a receptionist and sundry other things. Now, at the age of 24 Fran has decided to settle down: 'Although I like London very much,' says Fran, 'there's one thing it hasn't got and that is Australian sunshine.' So in a couple of months time this sexy, beautiful girl will be off on a boat, back to her homeland. 'I'm going back to have babies, lots and lots of them.'



MAYFAIR'S GIRL OF THE MONTH / FRANCESCA HASTINGS



Oh bare au pair



We always knew those foreign girls flocking to London did more than just housework. Now a new film to shock their mothers brings the naked truth to the cinema screen

Girls fly into London every day from the Continent. Foreign birds hoping to learn English, to see the city or just escape from home. There can be few more erotic fantasies have not included having an English young girl, anxious to please and anxious to learn - and living under your roof.

Now top British director Val Guest has taken a light-hearted look at the au pair system. His film - called simply *Au Pair Girls* - is a randy romp which covers just 24 hours in the sex-filled lives of four foreign girls and their first encounters with British males. The most hilarious of the four tales comes from the antics of Richard O'Sullivan and Gabrielle Drake. Playing the part of Randi, a girl from Denmark, she more than justifies her name in scenes which are funny as well as being arousing.

Newcomer Nancie Wait - who worked her way there in *RADA* as a boyish girl - has her first big break as Christa. A virgin when she arrives, she becomes a birthday present for jaded pop-star Steve Patterson. Her introduction to sex is far from happy, even



though she is guided by the swinging Carole - Lynn Yeldham.

Nan Lee, the Chinese girl enchantingly portrayed by Burmese beauty Me Me Lay works on a secluded island. The owner, Lady Tryke, sees her as a playmate for her son. But he is 28! The fourth girl, Astrid (Astrid Frank), shocks the family she stays with by walking round naked. Throw out, she finds true happiness in a harem.

A Tigon Pictures release, *Au Pair Girls* is playing at The Classic, Charing Cross Road, London, W1.



Far left: Christa's virginity is a birthday present for rock singer Ricky Stridge. Also pictured above and to the right, Ricky is obviously delighted with his new toy. First class actors such as John Le Mesurier, with director Val Guest, make this so much more than just one more sex film. Other familiar faces - and bodies - are Richard O'Sullivan, who acts out his fantasies on a car seat and in a sauna bath helped by Gabrielle Drake - also pictured right. Astrid Frank (far right) plays a girl who forsakes housework to find her happiness in a harem.





Alix

PHOTOGRAPHED BY JIM BUNKER

Alix Carpenter is the sort of girl who likes to take life lying down. Give her sunshine and a hammock and Alix is happy: 'I like the simple things in life,' she says.



*The daughter of an army family,
Alix has travelled a lot and done many
things. We caught 23 year old
Alix in Cornwall on holiday, soaking
the sun into her 36-24-36.*

*Alix believes in love, because: 'it makes
the world go round, doesn't it?'*

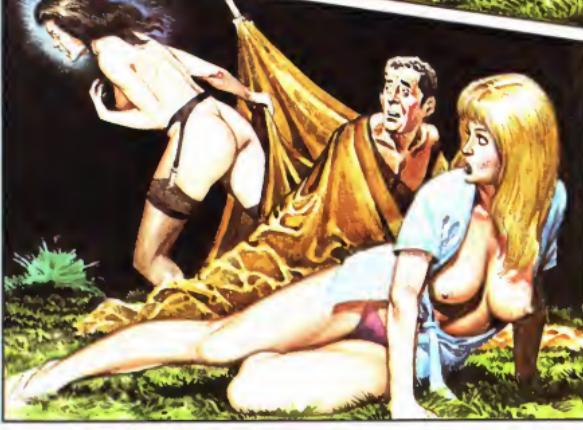




CARRIE



Continuing the
adventures of our
wayward strip girl



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